Dewey Decimal Classification

Session 3 June 22, 2010 Emily Dust Nimsakont

PowerPoint by Devra Dragos; Revised by Emily Dust Nimsakont

Topics

- Session 3
 - Tables 1 (-09) and 2 and 900 class
 - Table 3 and 800 class
 - Table 4 and 400 class

Standard Subdivisions

- Optional
- Recommended for large number of items within specific topics

Abridged DDC Tables

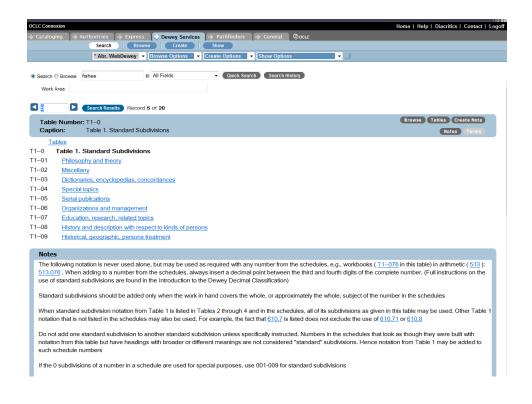
- Table 1. Standard Subdivisions
- Table 2. Geographic Areas and Persons
- Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms
- Table 4. Subdivisions for Individual Languages

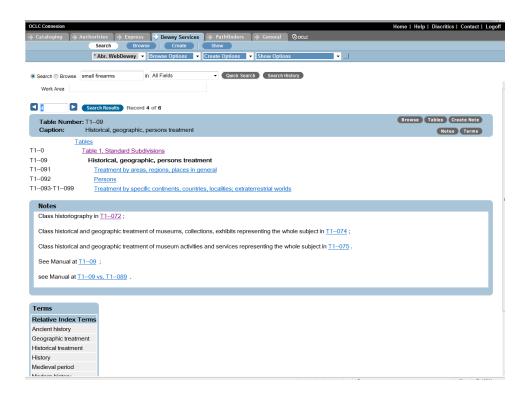
Table 1. Standard Subdivisions: Facets

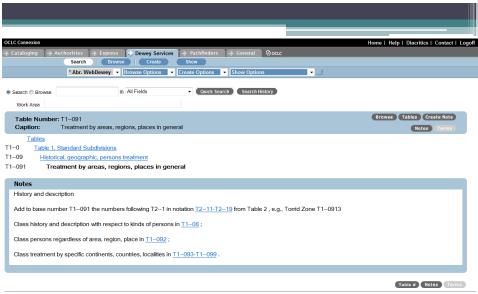
- Format (e.g. dictionary, serial, catalog)
- Approach/Viewpoint of author (e.g. history, philosophy, criticism of a work)
- People (e.g. women, gifted persons)
- Location (e.g. torrid zone, Greater London) in conjunction with Table 2
- Biographical content

When may numbers be added from Table 2 -Geographic Areas and Persons?

- Subdivisions may be added indirectly from Table
 through Table 1 -09 or as directed through the
 Schedules at any time, unless:
 - the Schedules forbid it
 - the topic of the book is only part of the number or is given "standing room" only (Listed as "Including")
 - there are certain restrictions specified in the Schedules
 - it would be redundant

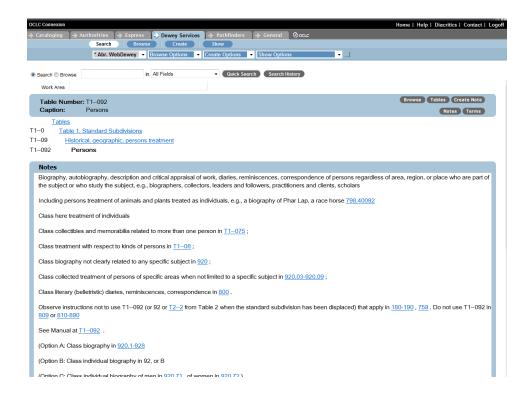


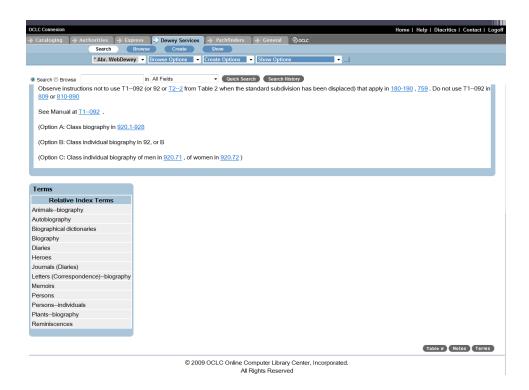


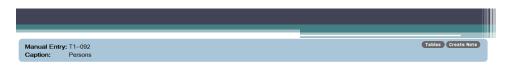


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The following instructions apply also to notation $\underline{\mathsf{T2-2}}$ from Table 2 when numbers from Table 2 are added directly without the interposition of $\underline{\mathsf{T1-09}}$.

In the following notes the word "biography" is used for stylistic convenience; however, the instructions apply fully to description and critical appraisal as well as other persons aspects.

Do not use T1-092 for the actual works of a person except where instructed to do so at certain numbers in 700-779.
See also discussion at 913-919: Add table: 04: Biography; see also discussion at 920.008 vs. 305-306, 362; see also discussion at 920.009, 920.03-920.09 vs. 909, 909.7-909.8, 930-990; Biography of see also discussion at 930-990; Wars: Personal narratives; see also discussion at 930-990; Biography of the properties of the proper

Comprehensive biography

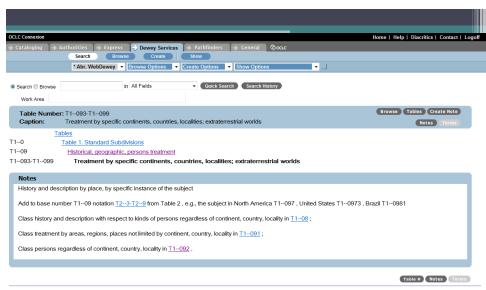
Use the number for the subject of the person's most noted contribution for the comprehensive biography of the person. If the person made approximately equal contributions to a number of fields, use the number for the subject that provides the best common denominator, giving some extra consideration to the person's occupation. For example, use the university's area number under 378 for a physicist who became a science teacher, then head of a school of science, but went on to become a university president. Use 300.92 for a person who made significant contributions in political science, in university education, and the study of administrative and economic aspects of utility regulation, since that number provides the best common denominator for his work. However, use 610.92 for a famous woman doctor who also served as a feminist leader, wrote minor novels, and often served as a delegate to political conventions, unless there is an obvious emphasis on her avocations. Give weight to designations listed first in biographical dictionaries, but make allowances for the tendency to list occupation first even when a career transcends occupation.

If in doubt between a number for a discipline and a number for a specific subject within the discipline, prefer the number for the discipline, e.g., use 620.0092 rather than 621.092 for a mechanical engineer who also did important work in transportation and construction engineering.

Public figures

Biographies of public figures frequently present difficulties because the person may have filled several positions that are given varying emphasis by different authors, or may have filled one position that had many facets. Use 930-990 for comprehensive works on persons who held such positions. However, use a number reflecting one position or interest of a person's career if a biography emphasizes this, e.g., use 362,1092 for a biography emphasize by promotion of the National Institutes of Health, even though he was a U.S. senator. (See also Partial biography, below.)

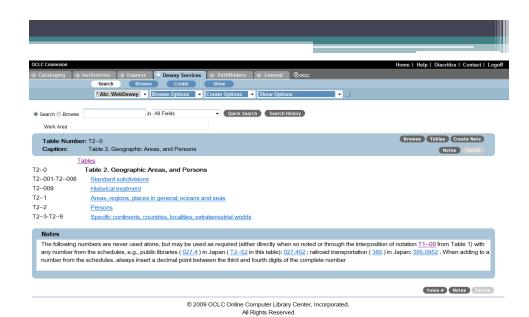
A public figure may exert a wide-ranging impact upon the history of the jurisdiction served. For example, Daniel Webster is most famous as a U.S. senator, although he served twice

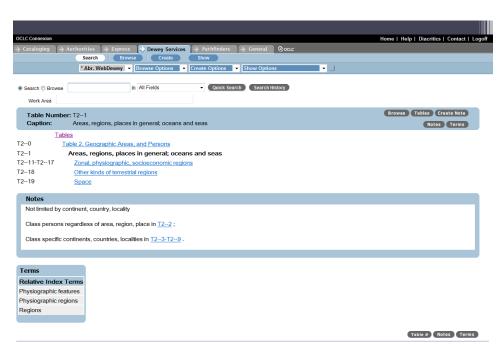


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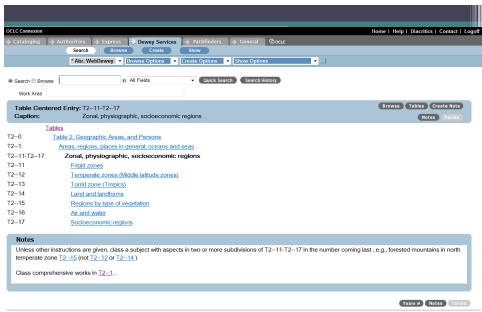
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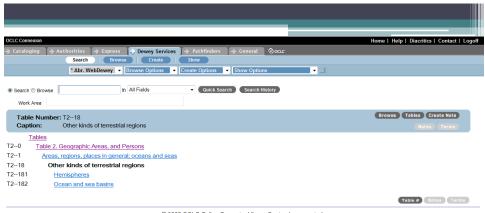


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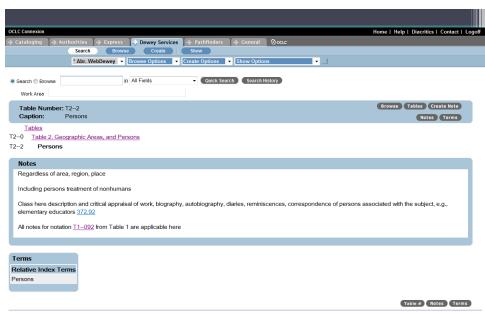
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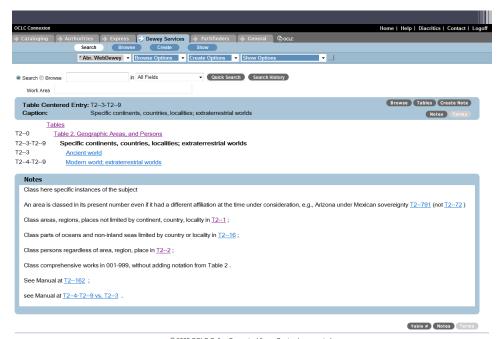


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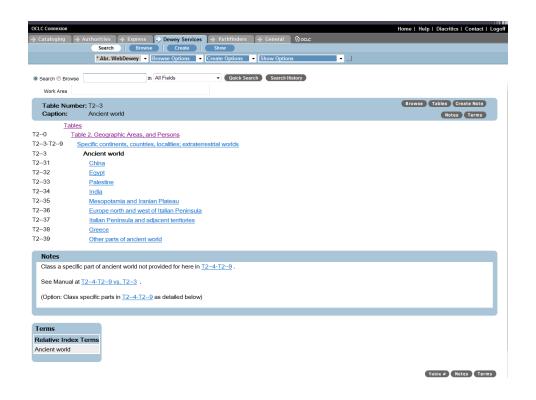


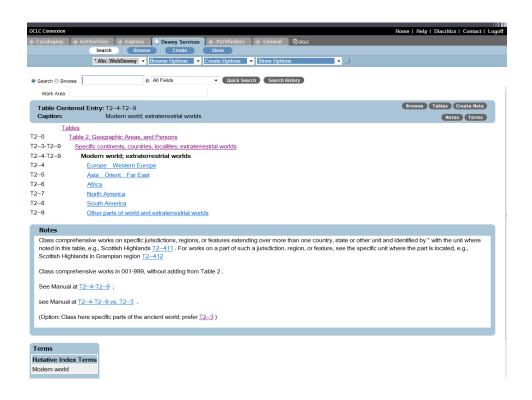
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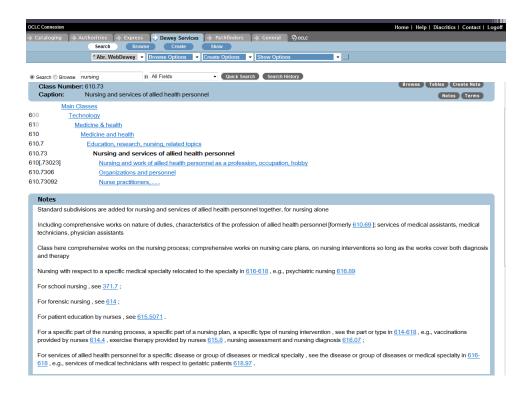


Variations in adding subdivisions

- Add subdivision as is from Table
- Drop lead zero after an existing zero
- Retain lead zero after an existing zero
- Add a lead zero
- Drop lead zero and 9

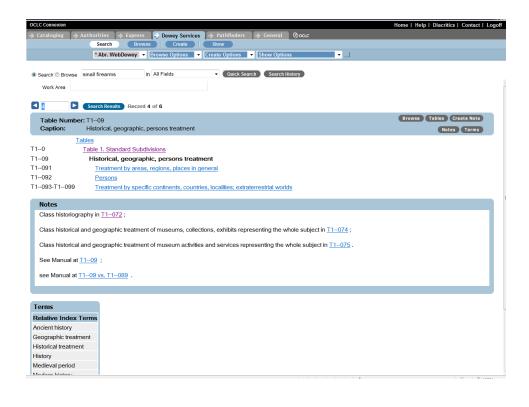
Classify book...

Trends in Nursing History



Trends in Nursing History

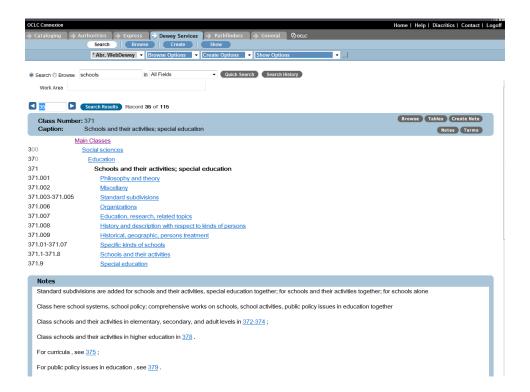
 Classify with Nursing and services of allied health personnel: 610.73



Trends in Nursing History

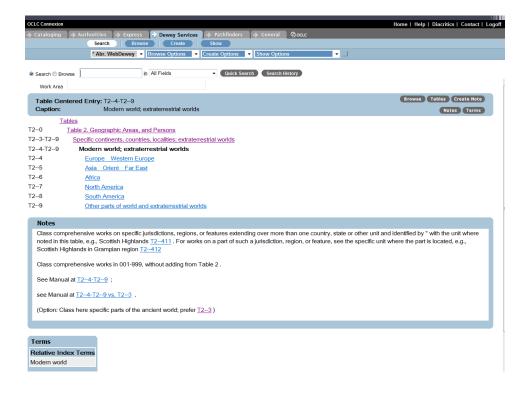
• Classify with Nursing and services of allied health personnel: 610.7309

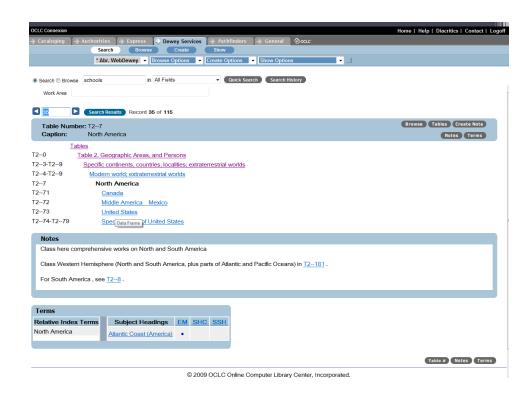
Little School on the Prairie: A History of One-Room Rural Schools in the Great Plains Region

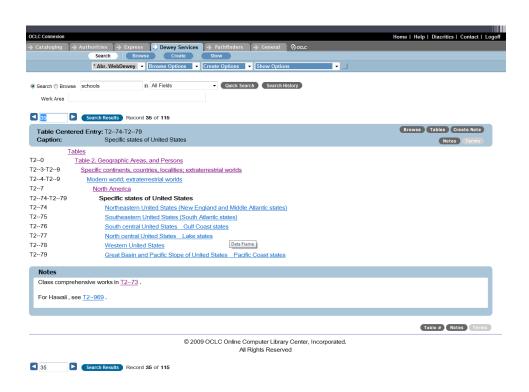


Little School on the Prairie: A History of One-Room Rural Schools in the Great Plains Region

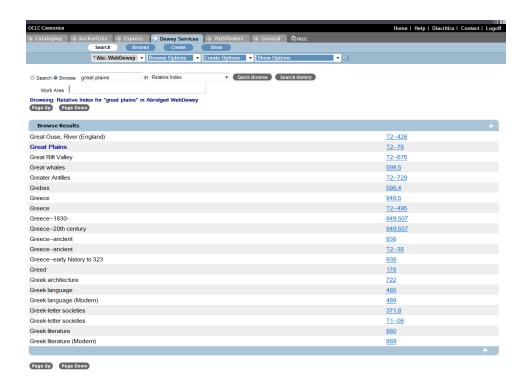
 Classify with Schools and their activities: 371.009

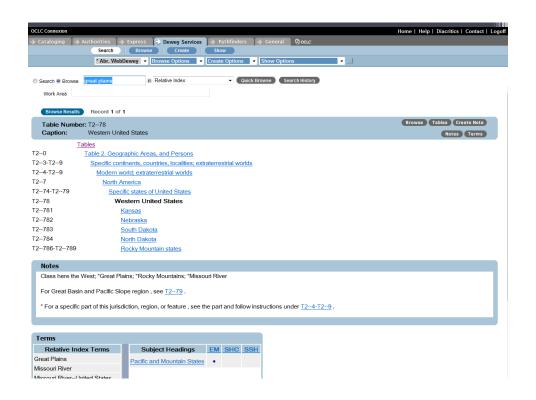






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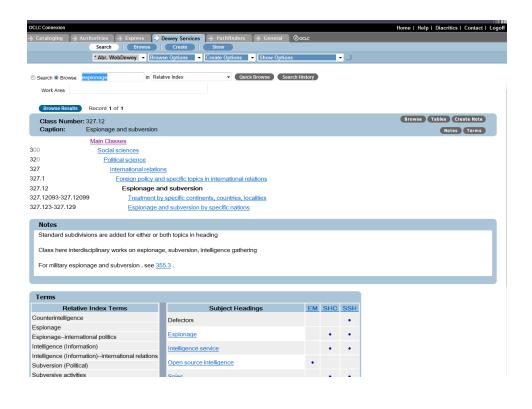


Little School on the Prairie: A History of One-Room Rural Schools in the Great Plains Region

 Classify with Schools and their activities: 371.00978

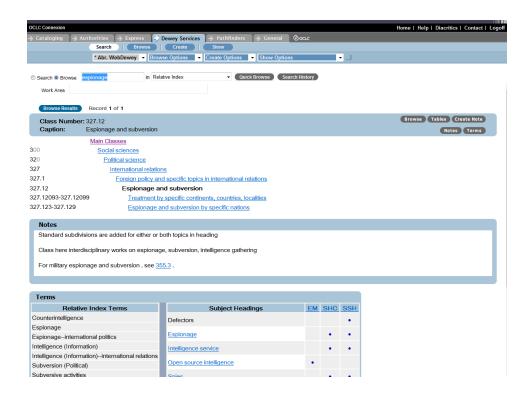
Classify book...

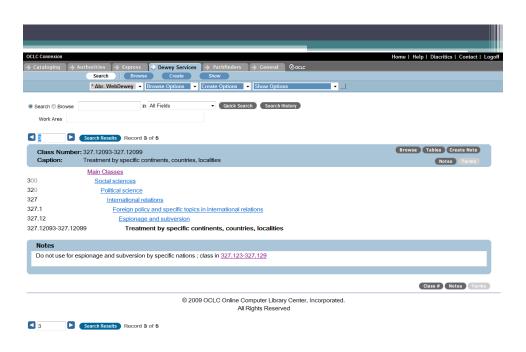
Sleepers: An Encyclopedia of Soviet Union Spycraft

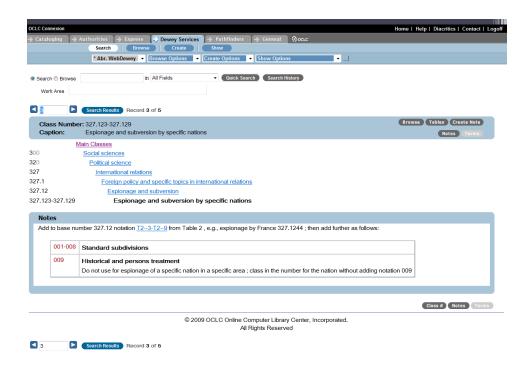


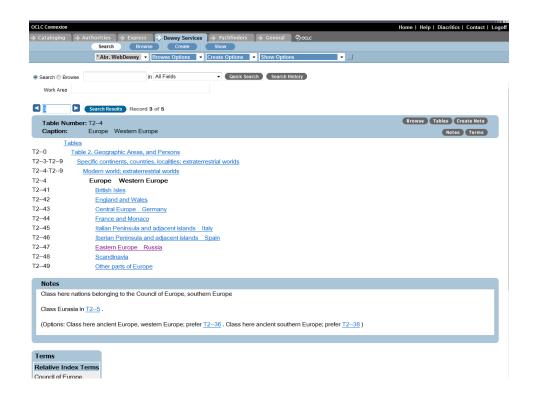
Sleepers: An Encyclopedia of Soviet Union Spycraft

• Classify with Espionage and subversion: 327.12



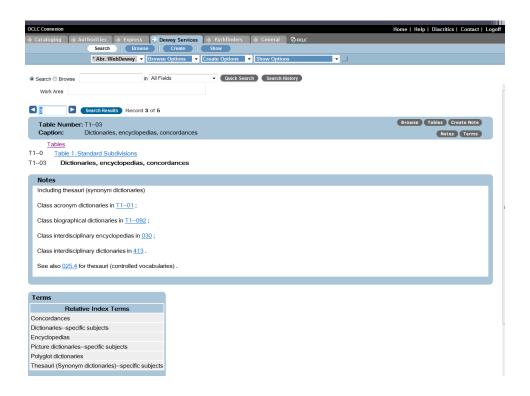


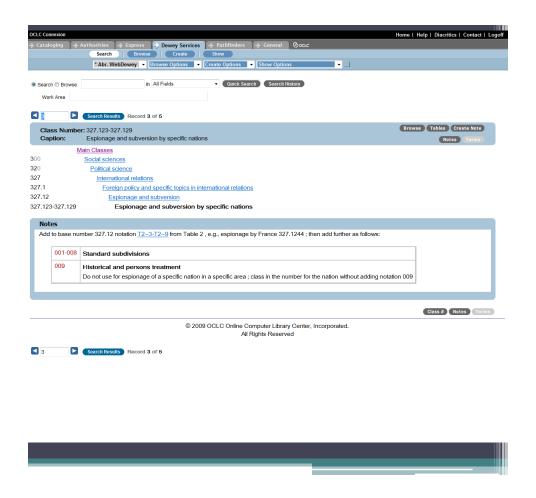




Sleepers: An Encyclopedia of Soviet Union Spycraft

 Classify with Espionage and subversion: 327.1247

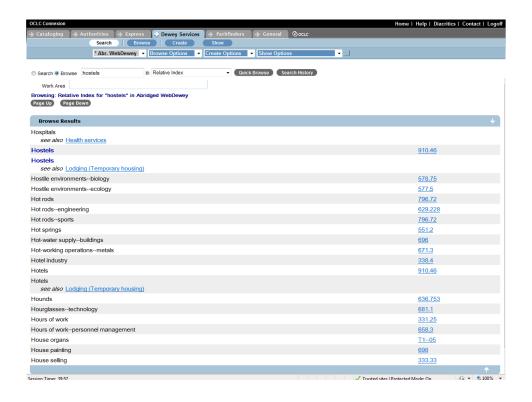


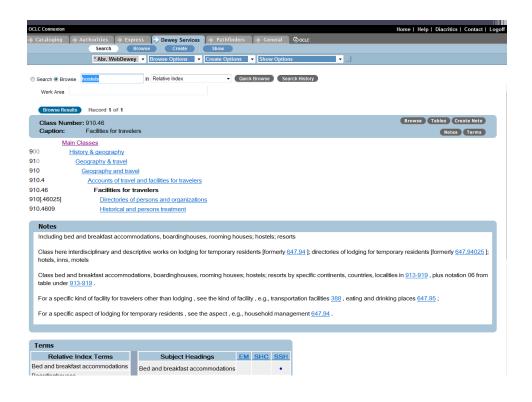


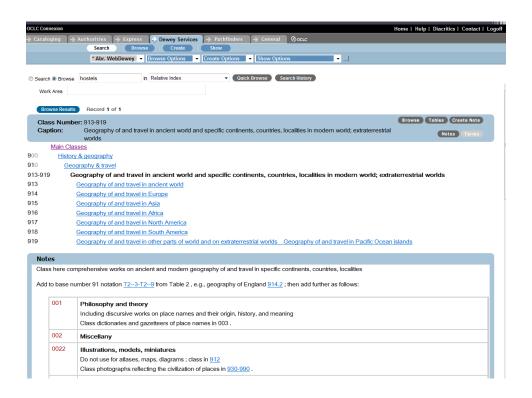
Sleepers: An Encyclopedia of Soviet Union Spycraft

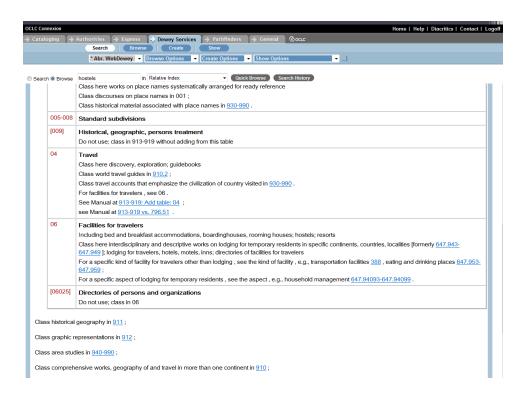
• Classify with Espionage and subversion: 327.1247003

A Guide to Hostels in Spain

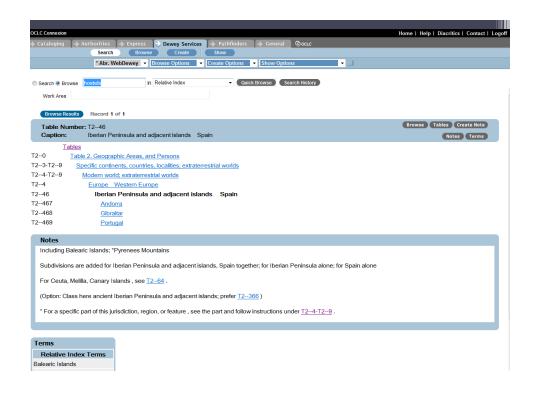




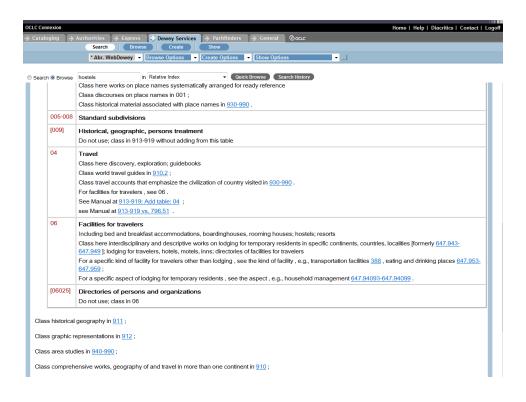




- A Guide to Hostels in Spain
- Classify with Geography of and travel...: 91

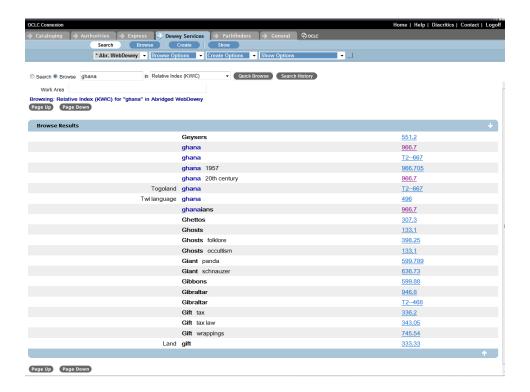


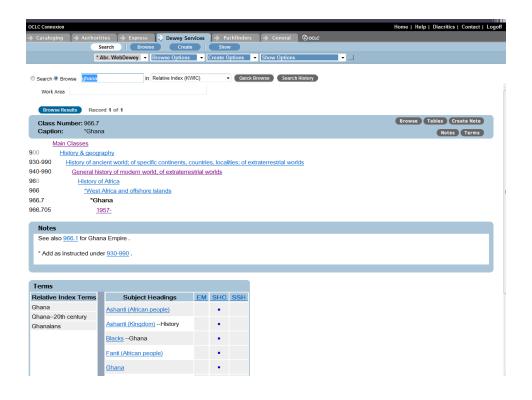
- A Guide to Hostels in Spain
- Classify with Geography of and travel...: 914.6

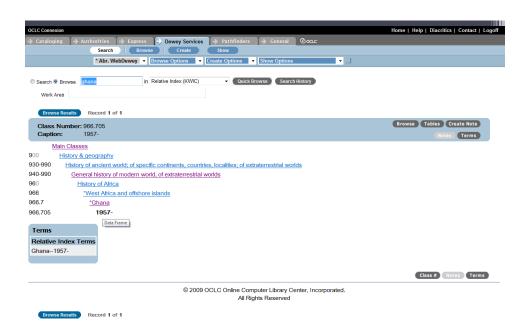


- A Guide to Hostels in Spain
- Classify with Geography of and travel...: 914.606

Decades of Change: A History of Ghana, 1960-2000







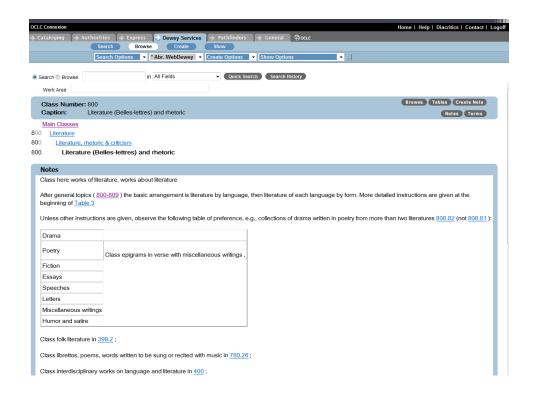
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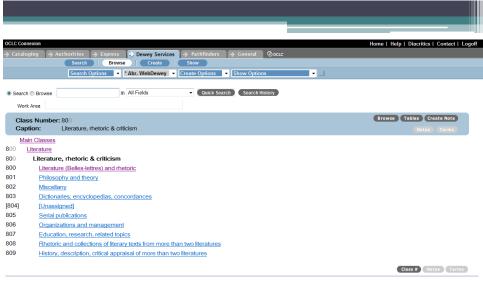
Decades of Change: A History of Ghana, 1960-2000

Classify with: 966.705

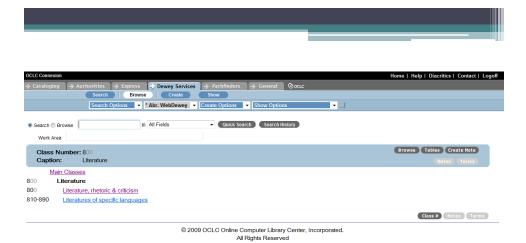
Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms

- Subdivisions from Table 3 pertain only to the 800 Literature Class (810-888)
- Subdivisions are added as instructed in the Schedules and the Table

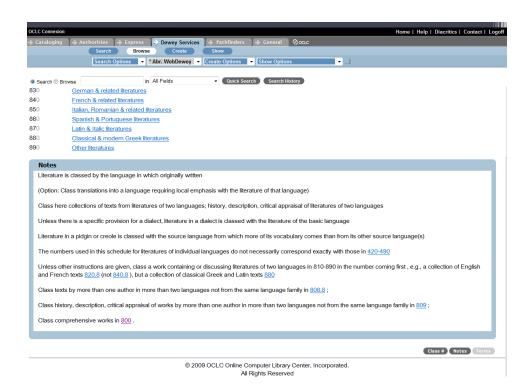


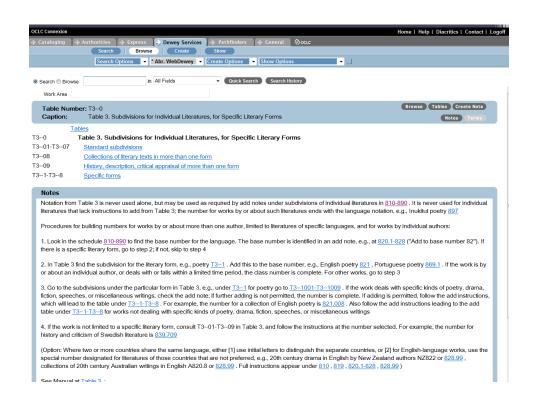


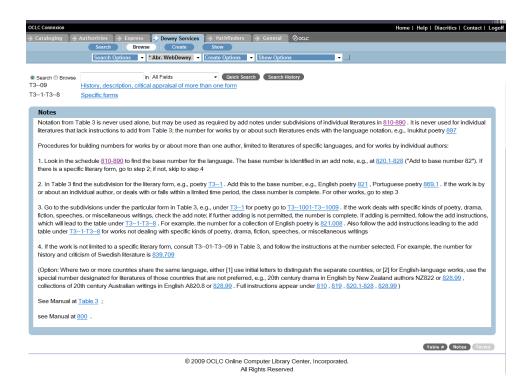
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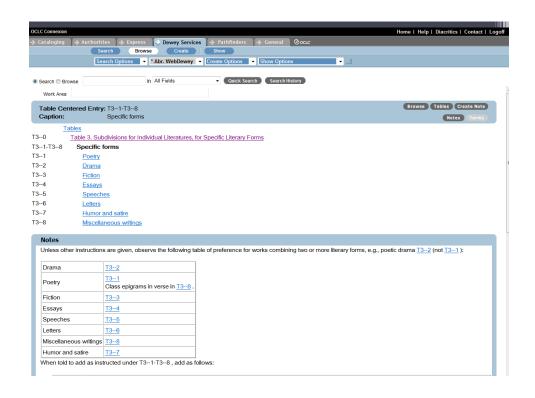


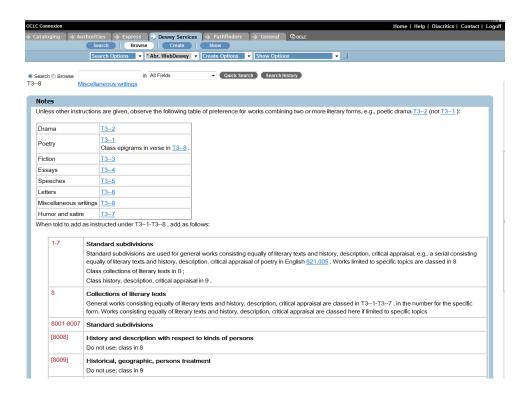
Home | Help | Diacritics | Contact | Logo Search Options ▼ *Abr. WebDewey ▼ Create Options ▼ Show Options Search
 Browse in All Fields ▼ Quick Search Search History Browse Tables Create Note Centered Entry: 810-890 Literatures of specific languages Main Classes 800 810-890 Literatures of specific languages 810 American literature in English 820 English & Old English literatures 830 German & related literatures 840 French & related literatures 850 Italian, Romanian & related literatures 860 Spanish & Portuguese literatures 870 Latin & Italic literatures 880 Classical & modern Greek literatures 890 Other literatures Literature is classed by the language in which originally written (Option: Class translations into a language requiring local emphasis with the literature of that language) Class here collections of texts from literatures of two languages; history, description, critical appraisal of literatures of two languages Unless there is a specific provision for a dialect, literature in a dialect is classed with the literature of the basic language Literature in a pidgin or creole is classed with the source language from which more of its vocabulary comes than from its other source language(s) $The numbers used in this schedule for literatures of individual languages do not necessarily correspond exactly with those in \underline{420-490}$ Unless other instructions are given, class a work containing or discussing literatures of two languages in 810-890 in the number coming first, e.g., a collection of English and French texts 820.8 (not 840.8), but a collection of classical Greek and Latin texts 880 Class texts by more than one author in more than two languages not from the same language family in $\underline{808.8}$;

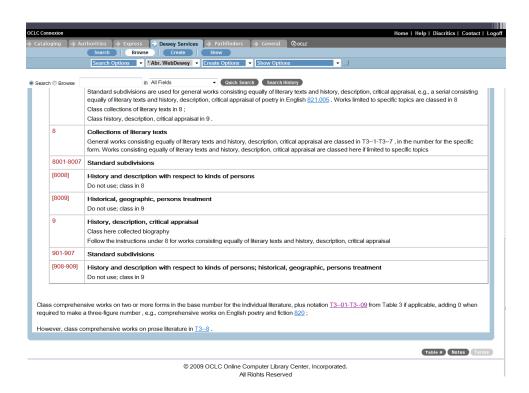


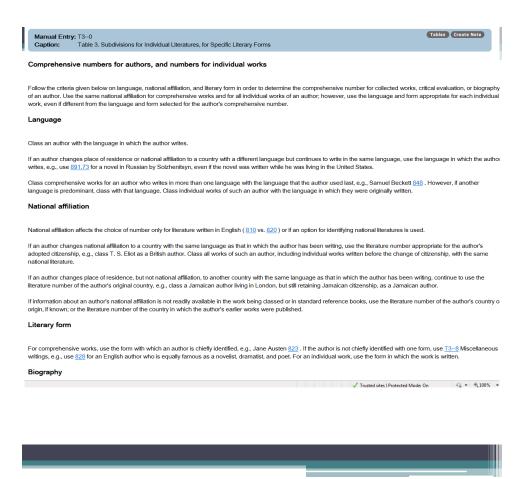












Works by or about...

- One author writing in one language and in one form
- One author writing in one language containing multiple forms
- One author writing in more than one language
- · One author who changed citizenship

Works by or about...

- Multiple authors writing in one language and in one form
- Multiple authors writing in one language containing multiple forms
- Multiple authors writing in two languages
- Multiple authors writing in more than two languages

Works by or about one author writing in one language and in one form

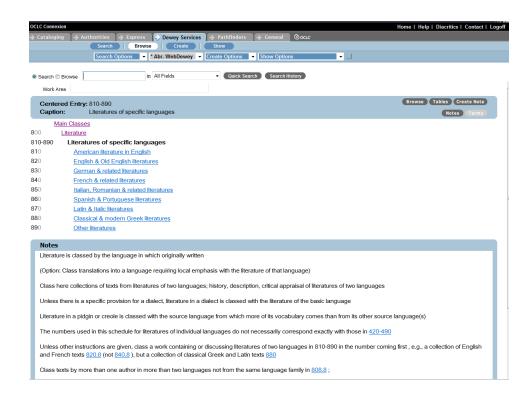
- 1. Determine the language/literature in which the author wrote
 - Find the applicable base number in the Schedules
 - In the case of English language, choose 81- or 82depending on the citizenship of the author

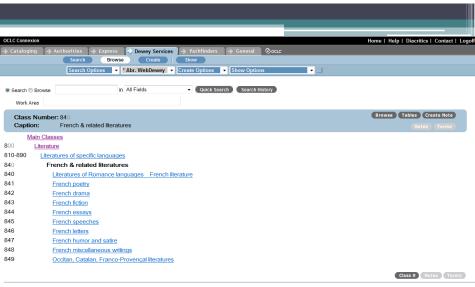
Works by or about one author writing in one language and in one form

- 2. Determine the form of the work and find applicable form number in Table 3 and add to base number (Most of the languages already have the numbers built in the Schedules)
- You are done!
- One exception: William Shakespeare has his own number – 822.3

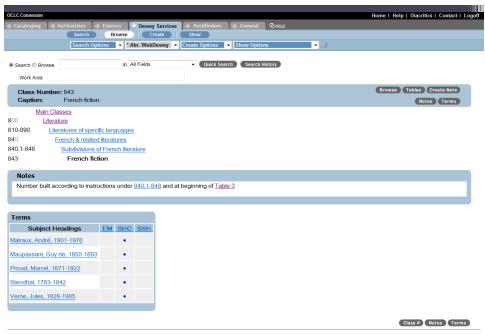
Classify book...

From the Center of the Earth to the Moon: Travels with Jules Verne (critique of Verne's works)

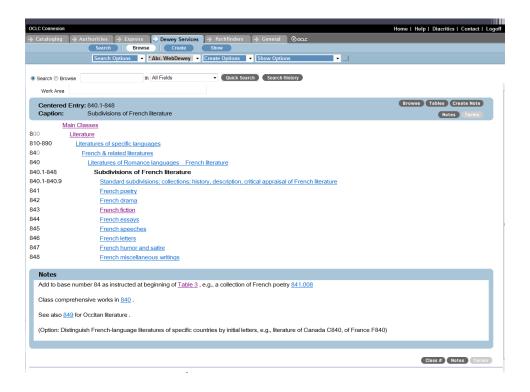


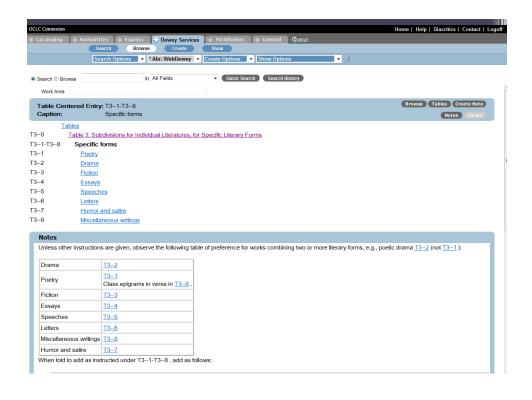


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From the Center of the Earth to the Moon: Travels with Jules Verne (critique of Verne's works)

• Classify with French fiction: 843

Twenty Thousand Leagues under the Sea (novel by Jules Verne)

- Classify with French fiction: 843

 Jules Verne: The Inventor of Science Fiction
 (biography)
- Classify with French fiction: 843

Works by or about one author writing in one language containing multiple forms

- 1. Determine the language/literature and find appropriate base number in 800 Schedules
- 2. Determine the form the author is chiefly known for, find applicable form number in Table 3, and add to base number

Works by or about one author writing in more than one language

- Determine the language used last by the author and find appropriate base number in 800 schedules, unless the other language is predominant
- 2. Follow step 2 in previous instructions based on one or more forms

Works by or about one author who changed citizenship

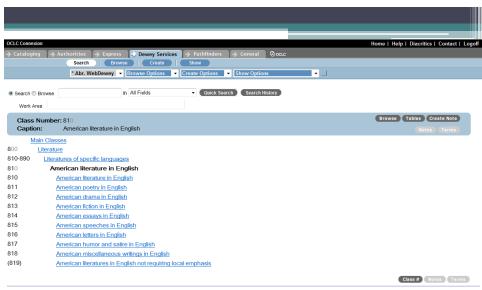
- This affects literature written in English only use the literature number for the author's adopted citizenship
- 2. Follow step 2 in previous instructions based on one or more forms

Works by or about multiple authors writing in one language and in one form

- 1. Determine the language/literature and find appropriate base number in 800 Schedules
- 2. Determine the form, find appropriate number in Table 3, and add to base number
- 3. Determine if the contents are limited by time period or specific genre.
- 4. If so, you are done!

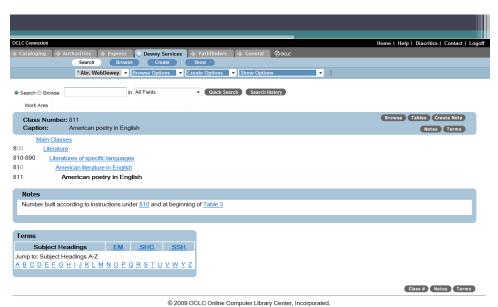
Classify book...

Nebraska's Homefront in Rhyme: A Collection of World War II Poetry (by multiple Nebraska poets)



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Nebraska's Homefront in Rhyme: A Collection of World War II Poetry (by multiple Nebraska poets)

• Classify with American poetry in English: 811

Works by or about multiple authors writing in one language using multiple forms

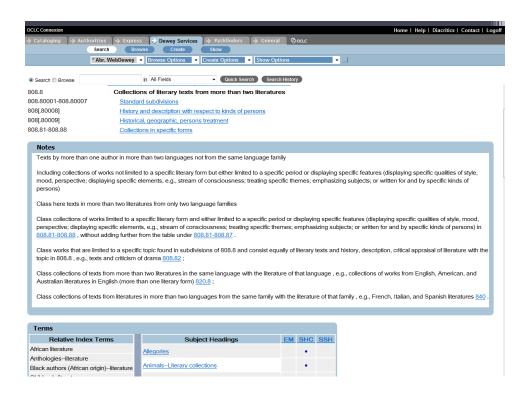
- 1. Determine the language/literature and consider using the base number, e.g. 810
- 2. Determine if the contents are limited by time period or a specific genre
- 3. If so, you are done!

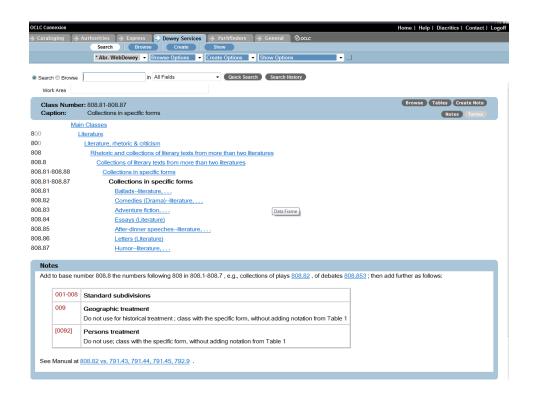
Works by or about multiple authors writing in two languages

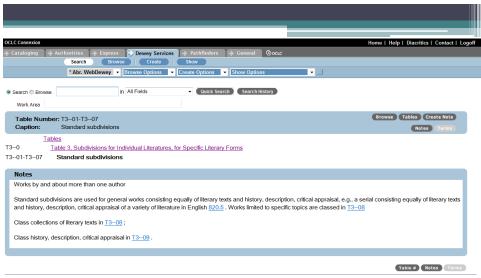
- 1. Determine the language/literature and use the one coming first in the Schedules as the base number, unless otherwise instructed
- 2. Determine the form, find appropriate number in Table 3, and add to base number
- 3. Determine if the contents are limited by the time period or specific genre
- 4. If so, you are done!

Works by or about multiple authors writing in more than two languages

- See Schedules at 808.8: Collections of literary texts from more than two literatures
- Determine the form and add to 808.8 the proper number following 808 in 808.1-808.7

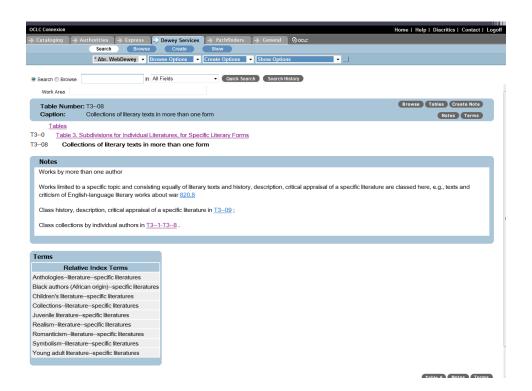


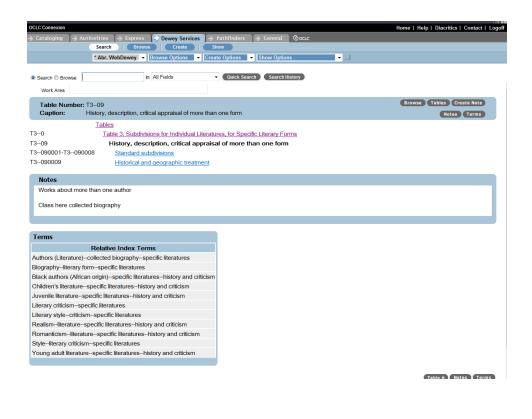




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Number Building for 800s in Full DDC

 Formula = 8 + Language/Literature + Form + Time period + (--08 or -09) + Feature/Theme/Persons + Geographical area

Women's Words, Women's Works: An Anthology of Contemporary Austrian Plays by Women

- Subject headings:
 - ❖Austrian drama 20th century Translations into English
 - ❖Austrian drama Women authors Translations into English

Women's Words, Women's Works

```
83 Literatures of Germanic Languages
2 Drama
914 1945-1990
08 Anthology
09287 Women
09436 Austria and
```

Liechtenstein

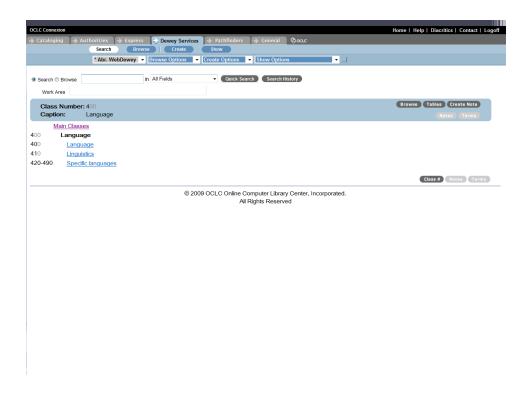
Classify in Full Dewey as 832.914080928709436

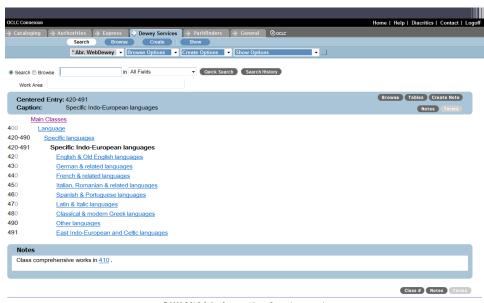
Women's Words, Women's Works: An Anthology of Contemporary Austrian Plays by Women

- Classify in Abridged Dewey as 832
 - Subdivision -08 cannot be added to define collection because the works are from limited time period

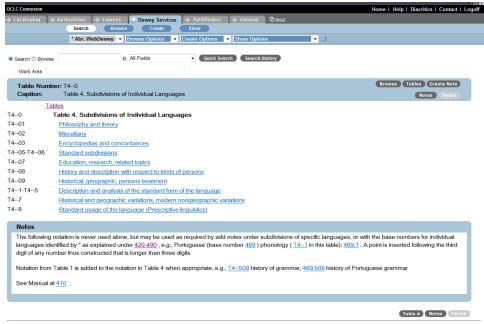
Table 4. Subdivisions for Individual Languages

- Subdivisions from Table 4 pertain only to 400 Language Class
- Subdivisions are added as instructed in the Schedules and the Table
- Language subdivision -3 takes the place of standard subdivision -03 for dictionaries in the 400 Schedules, e.g. Webster's Dictionary would be at 423, not 420.3
- Subdivision -5 Grammar is for linguists while subdivision -8 Standard usage of the language is for students learning the rules of grammar

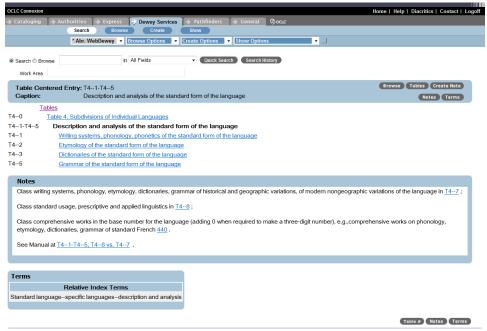




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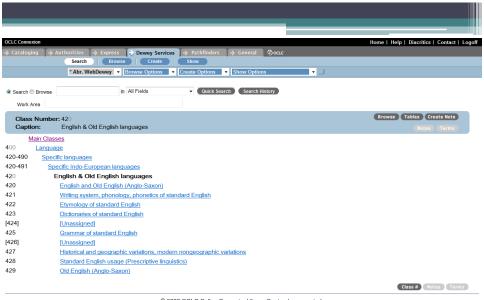
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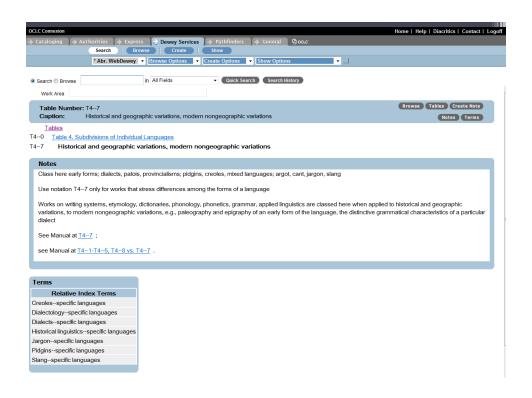


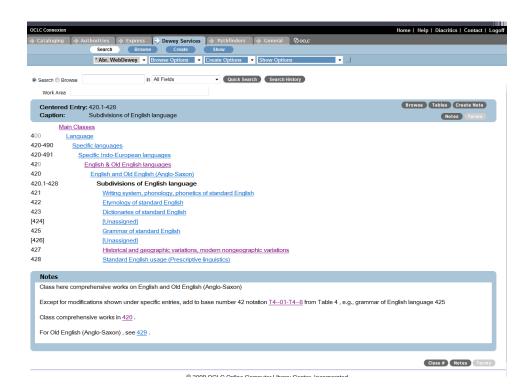
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Get Along Li'l Doggies: Translating Those Cowboy Expressions







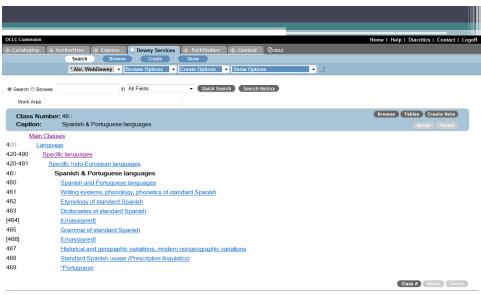
58

Get Along Li'l Doggies: Translating Those Cowboy Expressions

 Classify with English...Historical and geographic variations...: 427

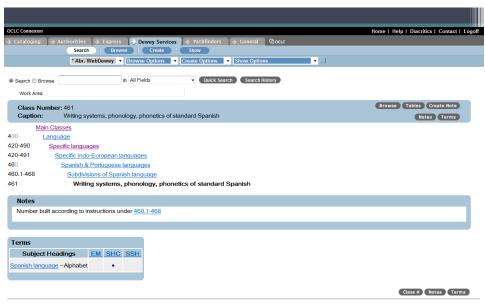
Classify book...

El Alfabeto (Gives illustrated sentences for the letters of the Spanish alphabet.)

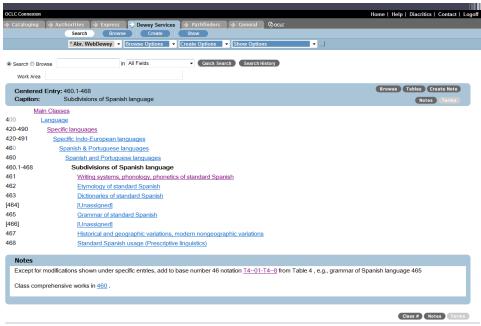


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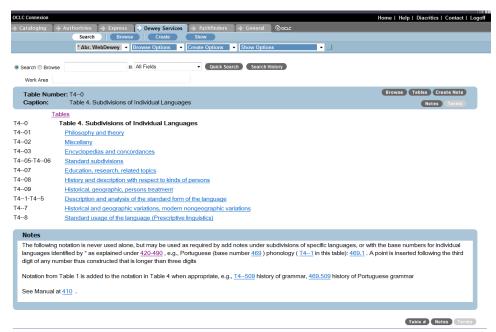
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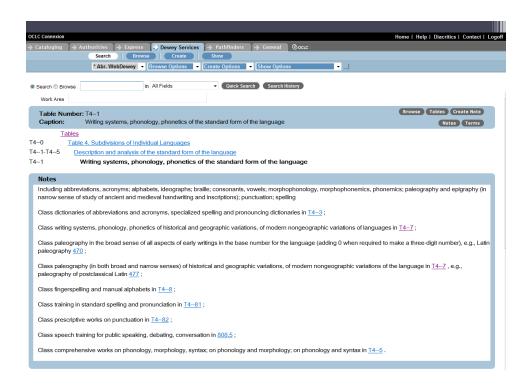
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El Alfabeto (Gives illustrated sentences for the letters of the Spanish alphabet.)

• Classify with: 461

Assignment

http://www.nlc.state.ne.us/netserv/training/onlinesessions/DDCsummer2010/dewey.html

Due by 10 AM, Tuesday, June 29, 2010